



Lynnette Thredgold Tech Rider

Client will provide:

STAGE (stage is optional for audiences less than 150)

___ **16' x 8' x 3' stage** with no lectern (for optimum performance space)

___ Audiences over 500 people, height of stage should raise to 4' with stairs to access

___ **Please let performer know room layout.** Performer moves around room when possible. If room allows, spacing between tables should provide easy access. An aisle down the middle can also be helpful

DRESSING ROOM

___ A secure room with lighting, table, mirror and 2 chairs. *No access except by performer.*

LIGHTING (will work with any lighting available)

___ Initial if spots and lighting equipment are in venue AND available for performer's use

SOUND CHECK

___ Time in the room prior to guests arriving (if in a split ballroom, time that doesn't interfere with meetings in adjacent room)

Performer will provide:

SOUND ENGINEER

ALL SOUND EQUIPMENT (for performer only. Please note that performer does not use a hand held microphone, so if one is needed by client for announcements, etc., other arrangements should be made.)

Contact:
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